

Mercies May



"Crooked Valentine, Broken Heart EP"

Release Date: Tuesday February 6th, 2007

written, arranged, performed and produced by Mercies May
mixed by Efraim Kent, Mastered by Jonas Quant

track 1:

Broken heart (featuring Medhane Tewolde)
(M. May)

track 2:

Portrait of Elise (featuring Elsa Esmeralda)
(M. May)

track 3:

Crooked Valentine
(M. May)

track 4:

Traffic (featuring Ernesto)
(M. May)

track 5:

End of the Affair
(M. May)

BIOGRAPHY

Not so much a product of the local scene as a response to it, Mercies May's relationship to Minneapolis, could over the past decade be characterized as nothing if not "love/hate". Between bouts of wanderlust, living for months and years at a time in cities across the globe, Mercies has periodically returned to haunt dive bars and open mic nights across the twin cities. Constantly evolving, obsessed with reinventing the wheel in a manner of speaking, Mercies has never ceased to surprise, continually striving to develop himself as a lyricist, producer and musician of the highest degree.

Making the move to Sweden at the tail end of 2002, Mercies found himself readily immersed in the Gothenburg's decidedly eccentric nightlife. Moving up through the crowds, and quickly up the ranks, he found himself embraced by audiences and musicians alike, taken in by a wide and varied cross-section of genres. From Reggae to Soul to Jazz to Klezmer, he became the "go to" collaborator for a bevy of musicians impressed by his versatility, charisma, and eagerness to think "outside of the box". In just two short years the seed had been planted.

By 2004, after an almost weekly regiment of local performances, alongside such burgeoning talents as Yukimi Nagano, Jose Gonzalez, HIRD, Swellsession, Ernesto, and The Nazarenes, Mercies found himself releasing a highly regarded music video for the single "don't waste my time", and performing as a featured artist at the Gothenburg International Film Festival. Between car accidents, magazine articles, recording sessions, and an endless stream of high profile performances, 2006 came as nothing short of an epiphany. Mercies released his first book of poetry "Anatomy of a Dying Star", with acclaimed Swedish poet Johannes Anyuru under the pseudonym Brokenword, and built momentum with the group as well as his solo career, showcased by performances at the Stockholm International Poetry Festival, the MADE festival 2006, Scandinavium Arena Gothenburg, The Museum of World Kultur, and even Southern Theater Stockholm as part of a split bill with visionary poet Ursula Rucker.

Currently Mercies is shopping a new LP for release this year, and has returned to the states, occupying himself with tour dates across the midwest through-out the spring in support of his new self released CD, "The Crooked Valentine, Broken Heart EP".

PRESS EXCERPTS/QUOTES

"when he speaks you understand immediately that he comes from a place in language that gave birth to Corso and Ginsberg as much as Ice Cube and Eminem"

- Anders Sjogren (VastraBottens Courier/daily newspaper Sweden)

"A new record in his backpack, a punk rock skeleton in his closet and an unbelievable Vocabulary- Mercies May has arrived as one of Sweden's sharpest MC's"

-Hermanos (Nolltva weekly arts and entertainment newspaper Sweden)

"building a world of pictures and melodies, he sounds as though he's drunk on words"

-Annika Burnholm (arts and entertainment section folkbladet daily newspaper Sweden)

"unpolished diamonds, songs of rare beauty"

-Universal Music AB (Sweden)

DISCOGRAPHY

Atradies "SPIT" (EP 2001) Atradies "RAN: Theories In Chaos" (LP 2002) Beatafuls "Impropaganda" (EP 2002) Atradies "Don't Waste My Time" (Video Single 2003) Brokenword "Anatomy of a Dying Star" Skelletstaden Music(LP and Book 2005) Beatafuls "Always Coming From Behind" (EP 2006) Japanese "12 remix "Light" for Flickertone (REMIX 2006) German "12 remix "Donneschengen" for Infocom (REMIX 2005) Nils Krogh Featuring Mercies May "12 for DNM (single summer 2007) Mercies May "Crooked Valentine, Broken Heart EP" (EP 2007)

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